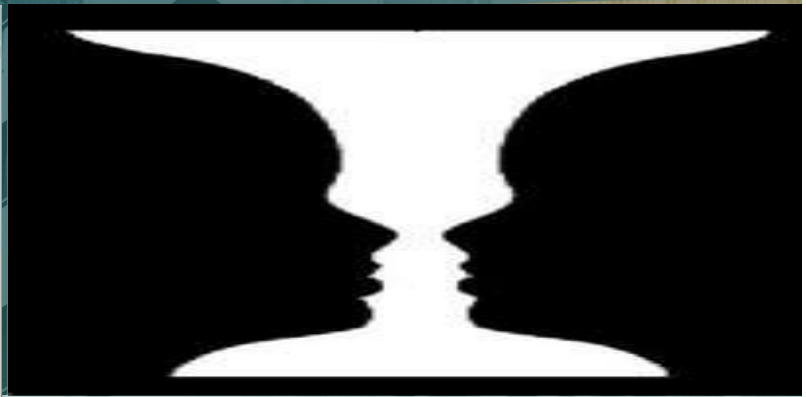


FACE TO FACE

Seeing and Hearing
Each Other:
Knowing God
Through Creative
Liturgy & Music
for a diverse, changing world



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Kaleidoscope
INSTITUTE



all saints company

This is an ecumenical gathering of church leaders learning how to create worship experiences that are authentic, relational, and missional.

MARCH 14–18, 2012

Retreat Center at the Cathedral Center of St. Paul, Los Angeles
840 Echo Park Ave., Los Angeles, CA 90026-4029

To register: www.kscopeinstitute.org



CONFERENCE HIGHLIGHTS

WEDNESDAY will be a day of full worship. We'll have a liturgy we've prepared with high levels of attendee participation, where the faculty will be modeling leadership to involve others punctuated by various "What did you notice?" conversations. In this way, we will be looking together at the experience of participating in the liturgy, and the practices of leadership.

THURSDAY we will work on creating the structure of the liturgies, so that participants will understand how to move from experiencing the liturgies to creating them. Our focus will be on teaching, mentoring, and forming teams. This hands-on "how to" helps people experience a shift toward the kind of authority we want to give everyone—in their leadership roles back home—of including visitors in a participatory

liturgy, as well as modeling the kind of authority appropriate to a leader/planner. At the end of Thursday, we will look at each piece that has been created.

FRIDAY we will be forming an organic team (and cluster of teams) of leaders and participants to design and make a second liturgy where the participants' contributions actually shape what happens.

CONFERENCE

Wednesday, March 14, noon–Friday, March 16, 4 p.m.

THROUGH MOVEMENT, music, words, creation of sacred space, we explore and learn to create spirit-filled liturgies that invite worshipers to come face to face with each other and with God. Plenary presentations, worship experiences, workshops, hands-on creation of sacred space, writing of poetry and drama, music that makes communities, movements that move people to connect with each other and toward God. Cost: \$325

PUBLIC EVENT

Saturday, March 17, 9 a.m. to 4 p.m.

FACING EACH OTHER/FACING GOD: A day of reflection on how to make authentic connections with others and with God in community through music, words, movements and sacred spaces. Cost: \$50

WORSHIP

Saturday evening,
Sunday morning

WORSHIP WITH LOCAL COMMUNITIES: Experience creative liturgies with local worshipping communities in Los Angeles. Cost: Free!

HOUSING

Limited housing is available at \$75 per night at the Retreat Center at the Cathedral Center of St. Paul on a first-come, first-served basis. We can recommend local motels for other accommodation options!

FACULTY

The Rev. Eric H. F. Law is the founder and executive director of Kaleidoscope Institute, the author of the Sustain-ist blog (<http://ehflaw.typepad.com/blog>), creator of dialogue videos on the YouTube channel *graceincyberspace*, and the author of numerous books on diversity and congregational development.



The Rev. Donald Schell, president of All Saints Company, San Francisco, served as a college chaplain at Episcopal Church at Yale, as a small-town mission vicar in Idaho, and for almost thirty years as founding rector of St. Gregory's Episcopal Church in San Francisco.



The Rev. Jacqui Lewis, Ph.D., is Senior Minister, Middle Collegiate Church, New York. Middle is a progressive, multiethnic fully welcoming and inclusive congregation that celebrates the arts in worship and in programming. Jacqui is the author of *The Power of Stories: A Guide for Leaders in Multiracial/Multi-cultural Congregations*.



FACULTY

Horatio Hung-Yan Law is a public art and installation artist. He creates collaborative installations with different communities to explore cross-cultural issues and spirituality in the evolving global culture. He is an Assistant Professor in Photography and Intermedia at the Pacific Northwest College of Art in Portland, Oregon.



Lizze Calogero is an actress who has appeared on stages around the Bay Area, most recently as the Ghost of Christmas Past in *A Christmas Carol* at the San Jose Repertory Theatre. She also teaches workshops with All Saints Company, bringing into churches what she has learned on the stage. Born in Tehran and brought up in Bedfordshire, England, Lizzie now lives in Berkeley with her handsome genius husband and her dangerous, beautiful children.



Jacob Slichter is a drummer, writer, and teacher whose work includes teaching worship communities how to use hand percussion instruments to support (and not overwhelm) congregational singing.

